Course Description and Objectives
This class is a survey course of modern Latin American history from 1830 to the present. Students should become acquainted with the major political, economic, and cultural developments of this period and how these developments have shaped Latin American civilization. The course will be taught using assigned readings, lectures, and frequent in-class discussions. A major goal of History 20943 is to improve the writing and analytical skills of the students. This class will require students to examine documents, issues, and events, and to formulate their own ideas based on their examination of these materials. Tests and class exercises will stress short answers and essays, and it is hoped that through these assignments, students will gain a greater ability to formulate arguments and defend their positions. In addition, the course is designed to build basic research skills. Several projects will entail use of the library and internet resources. Please come to my office if you have any questions. My job is to assure that you grow intellectually in History 20933, and I will be happy to discuss any problems that you may be having. If my office hours are inconvenient, please call for an appointment.

Required Books
This course requires the active participation of students who must keep up with their readings and come prepared to talk. Assignments are listed on the schedule below and should be completed as we cover the section in which they appear. Often the instructor will ask students to prepare a specific reading for a discussion the next class. Please bring your books to class. Students can expect to be quizzed regularly on their readings. Three required books are on sale at the campus bookstore. The titles of these texts are:
1. John C. Chasteen, Born in Blood and Fire
2. Benjamin Keen, Latin American Civilization
4. Toussaint-Samson, A Parisian in Brazil

In addition, students will be required to read articles available on JSTOR. These articles are listed in the class schedule.

Course Requirements
1. Attendance and Participation. Students are expected to attend all sessions and come prepared to participate in class. The success of History 20933 depends on your contributions to in-class discussions. Roll will be taken before every class, and tardiness is not acceptable.
Please arrive on time and prepared to talk. Excessive absences will be reported to Campus Life. Please turn cell phones off during class and refrain from eating and drinking.

2. **Quizzes.** Frequent quizzes will be required throughout the semester. These assignments will be based largely on assigned readings. The intention of these activities is to assure class participation, to build analytical and writing skills, and to prepare students for the tests and final. **Quizzes will typically be given at the very beginning of class. Those who arrive late or miss the class will not be allowed to complete the activity. No make-ups will be given.** As it is inevitable that students will miss some classes, the professor will drop the two lowest grades when totaling the quiz average.

3. **Short Paper.** One 3-4 page paper will be required of all students. The essay is due on **February 5** and will cover material from a Parisian in Brazil. Students will respond to questions posed by the professor and will be expected to provide a well-organized response. A clear thesis statement and structure are essential to a good essay, and we will spend a good deal of time discussing essay format. Further details will be given later in the semester. **Late papers will be accepted but with a penalty of 5 points for each day missing.** Weekends count as two days.

4. **Test I.** Test I is scheduled for **February 19** and will cover material from the first weeks of class. Students will receive a study guide before the test, and they should study this guide before the examination. **Students must write their exams on the dates listed in the class schedule. I cannot make exceptions for weddings, vacations, work schedules, and other travel plans, unless this travel is sanctioned by the university (team sports, musical performances, academic activities...).** If you cannot be in class due to a university-sponsored event, please provide documentation at least one week before the day of the assignment. No other make-ups will be given without documentation of a serious illness or an emergency. If you are ill or have an emergency, you must contact me immediately to arrange for the make-up. I reserve the right to withhold a make-up if no notification is received within a day of the scheduled exercise. Both my phone number and e-mail are listed at the top of the syllabus.

5. **Test II.** Test II will be given on **March 25** and will cover material since the last examination. Again you will receive a study guide to prepare for the test. **You must take Test II on the assigned date.** The rules regarding make-ups, outlined in Item 3, apply as well to Test II.

6. **Oral Report.** All students will present a short oral report before the class. Reports will summarize research on a topic pertaining to modern Latin America. **Students must present their oral report on their assigned date.** The rules regarding make-ups, outlined in Item 3, apply as well to the oral report. All students must attend class on oral reports days. Absences will count as a zero quiz grade.

7. **Research Project.** A five-page annotated bibliography will be required of all students. Students may pick any topic of interest in modern Latin American history. Details of the project will be provided later in the semester. A rough draft of the project is due on **April 8,** and the
The final draft is due on April 22. The rough draft will constitute 40% of the project’s grade, and the final draft will be worth 60%. Late papers will be accepted but with a penalty of 5 points for each day missing. Weekends count as two days.

**8. Final Exam.** A final exam will be given on Thursday, May 6 at 11:30 am. You must take the final on the assigned date. I cannot make accommodations for people leaving campus early. The rules regarding make-ups, outlined in Item 3, apply as well to the final.

**9. Extra Credit.** Students may attend a variety of on-campus, announced lectures to obtain extra credit for the course. The lectures must be announced in our class. No other lectures will be considered valid. Students must attend the lecture and prepare a typed, two paragraph report on the event. The first paragraph should summarize the main points of the speaker’s presentation. The second paragraph should discuss your personal impressions and observations of the lecture. Did you find the lecture interesting, why or why not? Reports must be turned in within a week of the lecture without exception. No reports will be accepted after April 20. Each report will earn one extra point toward the final grade. Students may turn in a maximum of three reports. The instructor reserves the right to reject reports he considers to be inadequate in content or poorly written. Students must observe basic rules of grammar when preparing their paragraphs.

**Grading Policy**

- Quizzes.........................................................................................................................10%
- Short Paper.....................................................................................................................10%
- Oral Report....................................................................................................................10%
- Research Project............................................................................................................10%
- Midterm Exam I............................................................................................................10%
- Midterm Exam II..........................................................................................................10%
- Final Exam....................................................................................................................10%

A..................90-100%
B..................80-89%
C..................70-79%
D..................60-69%
F..................0-59%

I will very gladly answer any questions regarding grades. Students are asked to type out their questions on paper, and I will provide them with a prompt written response and a grade change if deemed necessary.

**Students with Disabilities**

Students requiring accommodation for a disability (physical, learning, or otherwise) should contact the Coordinator of Academic Services for Students with Disabilities. Once the instructor has received a letter, which outlines need-specific accommodations from the Coordinator’s
office, then fair procedures targeted to the student’s learning requirements will be implemented.

**Academic Honesty**
All work done for the completion of this course must adhere to university standards. Students are encouraged to read the “Academic Conduct Policy” statement on page 21 of TCU’s Undergraduate Studies Bulletin.

**Class Schedule**

**The Colony and Independence**
- **Study Areas:** colonial legacies, independence and its outcome
- **Readings:** *Born in Blood*, 15-117; *A Parisian in Brazil*

Tues., January 13

Thurs., January 15

Tues., January 20 – **Movie: Bolivar**

**“Post-Colonial Blues,” 1820-1850**
- **Study Areas:** Liberal failures, Liberal-Conservative struggles, Latin American caudillos (especially Mexico’s Antonio López de Santa Ana, Argentina’s Juan Manuel Rosas, Guatemala’s Rafael Carrera, Brazil’s Dom Pedro II), Latin American society
- **Readings:** *Born in Blood*, 119-47; *A Parisian in Brazil*; *Civilization*, (specific documents TBA)

Thurs., January 22

Tues., January 27

Thurs., January 29 – **ORAL REPORTS**

**Progress and Neocolonialism, 1850-1929**
- **Study Areas:** “export boom,” “stability” and modernization, Liberal “republics” (especially Mexico’s Reforma and Porfiriato, Argentina’s Generation of 1880, Chile’s Parliamentary Republic, and Brazil’s New Republic), women and gender, British involvement, U.S. interventions, immigration, Latin American culture and identity

Tues., Feb. 3
Thurs., Feb. 5 – **Paper I; Movie: Canudos**

Tues., Feb. 10

Thurs., Feb. 12 – **ORAL REPORTS**

Tues., Feb. 17

Thurs., Feb. 19 – **Test I**

**“NATIONALISM,” 1900-1945**
- Study Areas: Mexican Revolution, Batallismo in Uruguay, Radicalism in Argentina, effects of World War I, nationalist movements in U.S. protectorates, Great Depression, ISI, populism, Getúlio Vargas and the Estado Novo, Mexico and Lázaro Cárdenas, popular music and culture

Tues., Feb. 24

Thurs., Feb. 26 – **ORAL REPORTS**

Tues., March 2

Thurs., March 4 – **Movie: Garden of Forking Paths**

Tues., March 9 – **Carmen Miranda and music**

**Revolution, 1945-60**
- Study Areas: post-war populism, Juan and Eva Perón, Cold War, U.S. foreign policy, Guatemalan Revolution, Bolivia and MNR, Cuban Revolution

Thurs., March 11 – **ORAL REPORTS**

Tues., March 16 – Spring Break

Thurs., March 18 – Spring Break
Tues., March 23

Thurs., March 25 – **Test II**

Tues., March 30 – **Movie: Fidel**

Thurs., April 1

Tues., April 6

Thurs., April 8 – **Research Project, rough draft**

1970-2000 - **Reaction and “Neoliberalism”**

Study Areas: effect of Cuba in Central America and elsewhere, foco theory and guerilla movements, U.S. security doctrines, Alliance for Progress, military dictatorships, economic liberalism, democratic openings, drug wars

Readings: *Born in Blood*, 275-321; *Civilization* (specific documents TBA); Journal Article, TBA

Tues., April 13 – **Movie: Chile or Men**

Thurs., April 15

Tues., April 20

Thurs., April 22 – **Research Project, final draft**

Tues, April 27 – **ORAL REPORTS**

Thurs., April 29

**FINAL EXAM – Thursday, May 6 at 11:30**