SYLLABUS-Fall 2004
History of Sacred Music

MUSI 50303 (TCU School of Music)
WRSP 60543 (Brite Divinity School)

Time: 3:00-4:15, Tuesday and Thursday
Place: ELH Room 115
Professor: H. Joseph Butler, DMA
Office Hours: To be announced
Office: ELH 114, Phone ext. 6629

Required Text: Te Deum: The Church and Music, Paul Westermeyer. Fortress Press. This should be available at the TCU bookstore.

The objective of this course is to give both music and divinity students an understanding of the role music has played in liturgy and worship through the ages. Further, it is hoped that students will develop an appreciation for the great masterworks created for the church. The vital role the church has played in the growth of music as an art will also be emphasized. Students will acquire knowledge that will help them plan music for worship.

Topical units will be as follows:

2. The Renaissance: mass and motet.
3. The Reformation: congregational chorales and psalms.
4. The Baroque. J. S. Bach, the organ, the chorale, and the cantata. Handel and the oratorio.
8. The twentieth century: The effects of Vatican II. Contemporary hymns, chants, anthems, and mass settings.

Classes will include lectures, discussion of readings, listening to important musical examples, and student presentations. There will be regular reading assignments in books placed on reserve in the library (see bibliography below). In addition to the three exams a research paper will be required. There will also be several short written assignments.
The undergraduate research papers will be 10 pages in length.

The graduate papers will be at least 12 pages, and should be the result of original research; for example, they may involve work with primary sources or interviews with important authors, scholars, or composers. A higher level of writing is expected from the graduate students. Students will present their paper to the class in a well-organized lecture/demonstration with handout.

Attendance is required.

Grading:

Exam 1 (Units 1 and 2) 100 points
Exam 2 (Units 3, 4, 5) 100 points
Exam 3. (Units 6, 7, 8) 100 points
Research Paper 100 points
Class presentation based on research paper (graduates) 50 points
Shorter written assignments 50 points

Total points will be converted to a percentage and graded on a standard 10 point scale: 90-100=A, etc.

In addition to the textbook, readings will also be chosen from the following sources to be found in the library on reserve:

Erik Routley. *Words, Music, and the Church*
____________. *The Music of Christian Hymns*
____________. *Exploring the Psalms*
Paul Westermeyer, *Te Deum: The Church and Music*
Andrew Wilson-Dickson,*The Story of Christian Music: From Gregorian Chant to Black Gospel*
Albert Bailey. *The Gospel in Hymns*
____________ Friedrich Blume. *Protestant Church Music*
Eskew and McElrath. *Sing with Understanding*
David Music and Milburn Price, *A Survey of Christian Hymnody*
*The Classical Style*, Charles Rosen
Quentin Faulkner, *Wiser than Despair*
Will Durant, *The Age of Faith*
Grout and Palisca, *A History of Western Music*
Achibald T. Davison, *Historical Anthology of Music, Vol. 1*
Manfred Bukofzer, *Music in the Baroque Era*
*Liber Usualis*
**The Holy Bible**

**The Chalice Hymnal**

Academic Conduct: Cheating on exams, submitting other peoples work as your own, or plagiarism in any form will result in an F in the assignment, an F in the course, or expulsion from the University, depending the seriousness of the offense.

TCU is in compliance with the ADA. Those students needing ADA accommodation must register in the Office of Academic Services in Sadler Hall.