Courses submitted for inclusion in the HMVV Curriculum must already exist and/or have been approved by the Undergraduate Council.

Course title: History of Sacred Music  
Department and Course Number: MUSI 50303  
Instructor: H. Joseph Butler

Please indicate below which Learning Outcomes* and Student Action Steps** best represent the focus of your course, keeping in mind that your course only needs to meet one of the Learning Outcomes to be approved. Using the bulleted instructions on page 2 of this form, please provide examples that explain how students will, through the use of Student Action Steps, achieve the Learning Outcomes in your course.

**Competency:**  
TCU graduates will demonstrate a critical understanding of the role of religion in society, culture, and individual life.

<table>
<thead>
<tr>
<th>Learning Outcomes: Indicate one or both as appropriate to your course.</th>
<th>Student Action Steps: Indicate which are to be used in your course or add others you will use to reach the selected Learning Outcome(s).</th>
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</table>
| Students will demonstrate familiarity with one or more disciplinary approaches to the study of religion. [ ] | Students will scrutinize religious traditions historically, textually, philosophically, aesthetically and/or comparatively. [ ]  
Students will recognize the characteristics of an informed, critical approach to the study of religion. [ ]  
Other: |
| Students will demonstrate knowledge of one or more major religious traditions through the study of some foundational texts, figures, individuals, ideas or practices. [ X ] | Students will identify and explore various dimensions of religion, such as: special leaders and sacred writings, festivals and solemn days, worship and ritual, material culture and community life, personal experience and moral teaching, and beliefs and popular customs. [ X ]  
Students will evaluate the role of the various dimensions of religion in society, culture, and/or individual life. [ X ]  
Other: |

*The Learning Outcomes are statements of what we expect our students to know or be able to do upon completion of a course in that category.

**The Student Action Steps identify the process(es) that will lead to the intended Learning Outcome. As such, Student Action Steps must specify an action(s) to be taken by a student to fulfill a specific Learning Outcome and be reasonable within the context and time frame of the course. The Student Action Steps above are provided as examples of how students might achieve the Learning Outcomes.
• Please provide 2 or 3 examples below that explain how students will, through the use of Student Action Steps, achieve the HMVV Learning Outcomes in your course. Although useful, reference to your syllabus does not substitute for a written explanation on this page. To facilitate understanding, please use language accessible both to faculty who might be outside your discipline as well as to students who might see such language in a course syllabus.

• Please attach a syllabus as a supporting document for your submission. Syllabi for HMVV courses should reflect the Learning Outcomes and the use of Student Action Steps that correlate with HMVV requirements.

• Please attach an additional HMVV course submission form if this course is being submitted for a second HMVV category.

EXAMPLES:

Students will study the Roman liturgy and its music; hence, they will learn the role of music in worship, and further, the role of ritual in society. Liturgical chants will be studied in class, through analysis, singing the tunes, and listening to recordings. The position of particular chants in the liturgy, including the church year, will always be considered.

Through the study of figures such as Martin Luther, John Calvin, and the Wesleys, students will learn about the effect of religion and religious music on many aspects of life: politics, nationalism, social justice, morality, personal piety, education, and the arts.

Crucial works such as the Lutheran chorales will be examined in class; students will sing the hymns and analyze both the tunes and texts. In a similar manner, the texts of the Wesleyan hymns will be studied in detail in class and through readings. Students will learn how the message of the evangelists was embodied in poetry and reinforced by music.