English 30683.70
Post-Colonial Literature

Professor Karen Steele
Office: Reed Hall 222
Office Hours: Tuesdays 10:30-12; Wednesdays 1-2:30; & by appointment
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Required Texts:
- Brian Friel, *Translations*
- Augusta Gregory, *Selected Writings*
- Anne Devlin, *Ourselves Alone*
- Bapsi Sidhwa, *Cracking India*
- Rabindranath Tagore, *The Home and the World*
- Course Reader

Film Screenings:
- Anne Crilly, *Mother Ireland*

Course Requirements: In addition to reading all of the texts and attending all film screenings, the following are required in order to pass the course:

- Reading Quizzes 10 points
- Writing Groups 10 points
- Essays
  - Explication 10 points
  - Précis 10 points
  - Cultural Context Essay 20 points
  - Research Essay 20 points
- Presentation, Abstract, Bibliography 20 points

Film screenings: Four times during the course of the semester, you will be required to attend film screenings, which will take place on the Monday evening prior to class, at 6:00 pm, in RH 203. (See syllabus for dates.) If you cannot attend this screening, you must make arrangements to rent the film on your own or borrow my copy and view the film before the date of our class discussion.

Quizzes: During the semester you will take approximately twelve short reading quizzes to ensure that you have read and thought about the material for that day. Many of the quizzes will be open book in order to reward those of you who heavily annotate and take notes in the margins of your texts. In-class quizzes will always be given at the beginning of class, and there will be no make-up quizzes held for those who are absent or late on a day when a quiz is given. At the end of the semester, I will drop your two lowest quiz grades when tabulating your quiz average.

Attendance: Because this class places a tremendous importance on student interaction, your presence and participation are crucial to the well-being of the class as a whole. Attendance is mandatory. If you miss ten minutes or more of a class, either at the beginning or at the end, that counts as an unexcused absence. I reserve the right to lower your final grade by 5 points (half letter grade) for each absence after your second when, in my judgment, absences have been unwarranted. (Keep in mind that each class meeting equals a whole week of the semester’s work.) If extenuating circumstances exist that may warrant a modification of the policy, please alert me.
Participation: I put a premium on the active participation of every student. While I will be occasionally lecturing about background material, I expect that lecture will never comprise more than a small portion of any class session, and I expect that lectures will always be followed by lively discussion involving as many of you as possible. Each of you should internalize the responsibility for keeping the discussion going, for testing your ideas and for sharpening your verbal skills. An added incentive: for those who consistently and intelligently contribute to class discussion, I will add discretionary points to your quiz/in-class writing grade.

Essays and Deadlines: Essays will be due by 4:00 pm on Fridays in my office in RH 222. For one paper, you may exercise a penalty-free late submission: you may turn in the paper on the following Tuesday with no negative impact on your grade. After that, late papers are docked a half letter grade (i.e., from 95 to 90) for every day they are late. More specific criteria defining the assignments and my expectations for letter grades will be provided at a later date. Papers shorter than the required length or not in accordance with MLA style will lose points. Photocopies of all sources used—either referenced or considered—in writing of essays must be turned in with the papers in order for them to be graded.

Writing Groups: To aid our work as writers, we also will participate in writing groups. During the writing process for all four major assignments, students will work in assigned writing groups, follow a writing group procedure, and produce letters for each group member. Each letter will be graded on a scale of 0-10, with 10 being the highest score.

Email Notification: I will occasionally send emails to the class, and I will be using your official TCU student email address for such notices. If you use a different email account, you will need to ensure that your TCU account forwards mail to your other account.

Academic Misconduct: The Department of English expects students to adhere to the university’s code of student conduct, especially as it pertains to academic conduct, as described on page 39 of the TCU Student Calendar and Official Handbook. The following examples are intended to help you interpret the university’s code as it applies to work in English classes:

- Plagiarism: The appropriation, theft, purchase, or obtaining by any means another’s work, and the unacknowledged submission or incorporation of that work as one’s own offered for credit. Appropriation includes the quoting or paraphrasing of another’s work without giving proper credit.
- Collusion: The unauthorized collaboration with another in preparing work offered for credit.
- Fabrication and falsification: Unauthorized alteration or invention of any information or citation in an academic exercise. Falsification involves altering information for use in any academic exercise. Fabrication involves inventing or counterfeiting information for use in any academic exercise.
- Multiple submission: The submission by the same individual of substantial portions of the same academic work (including oral reports) for credit more than once in the same or another class without authorization.
- Complicity in academic misconduct: Helping another to commit an act of academic misconduct.

Accommodation of Learning Disabilities: If you need course adaptations or accommodations because of a disability, if you have emergency medical information to share with me, or if you need special arrangements in case the building must be evacuated, please speak to me after the first class meeting. Since I need to make special arrangements for extra time needs, you are obligated to inform me of special testing requirements at least two weeks in advance of the exam date.
### Schedule

**1/14**  
Introductions: Background on history of British empire, introduction to key terms of study: colonialism imperialism nationalism post-colonialism feminism

#### Section One: Colonial Encounters

**1/21**  
Friel, *Translations*; Program notes (reader)  

**1/28**  
Gregory, *Grania*; Cullingford, “Thinking of Her as Ireland” (reader)  
Film screening (in class) of *Mother Ireland*

**1/30**  
**Essay one (explication) due**

**2/3**  
Required lecture: Jennifer Baumgardner & Amy Richards, “I Want to Help” SC 206, 7:00 pm

**2/4**  
Dutt, *The Great Rebellion* (reader); Bhatia, “Staging the 1857 Mutiny” (reader)

#### Section Two: Gender and Nationalism

**2/11**  
Tagore, *The Home and the World*

**2/18**  
Tagore, continued  
Mohanty, “Under Western Eyes”; Kandiyoti, “Identity and its Discontents” (reader)

**2/20**  
**Essay two (précis) due**

**2/25**  
Gregory/Yeats, Kathleen ni Houlihan; Gonne, *Dawn* (reader)  
Quinn, “Kathleen Writes Back” (reader)

**3/1**  
Film screening of *Michael Collins*

**3/3**  
Discuss *Michael Collins*  
In-class workshop on essay three

#### Section Three: Independence, Partition, and Territorial Bodies

**3/10**  
Sidwa, *Cracking India*  
**Abstract and bibliography due**

**3/17**  
No class: Spring Break

**3/22**  
Film screening of *Earth*

**3/24**  
Discuss *Earth*; Bahri, “Telling Tales”

**3/26**  
**Essay three (cultural context report) due**

**4/7**  
Devlin, *Ourselves Alone*  
Anne Crilly, et al, “Women in the North of Ireland”; Devlin, from *The Price of My Soul* (reader)

#### Section Four: Troubled Bodies

**4/12**  
Film screening of *The Crying Game*

**4/14**  
Discuss *The Crying Game*; Cleary, “Partition and the Politics of Form” (reader)  
**Revised abstract and bibliography due**

**4/19**  
Film screening of Mirch Masala (Spices)

**4/21**  
Discussion of Mirch Masala; Alexander, “Grandmother’s Letters” (reader)  
Bahri, “One More With Feeling: What is Postcolonialism?”(reader)

**4/28**  
**Class presentations**

**5/5**  
**Essay four (research) due (by high noon)**